

## Nogmaals: LA PASSION DE JEANNE D'ARC

Naar aanleiding van het naschrift bij de vertaling van haar artikel over de kopieën van LA PASSION DE JEANNE D'ARC van Carl Th. Dreyer, schreef Marguerite Engberg ons het volgende:

I have with surprise read the 'naschrift' in Versus 1/1986, p. 147, in which Van Houten maintains that the Oslo copy of Carl Th. Dreyer's film JEANNE D'ARC should be a falsification. That is for him to prove. And actually, how should it be possible for a film to be a falsification? How can he moreover write that there are many negatives of the above mentioned film, when I with great care have tried to explain that there only was negative 1 and negative 2? I shall with interest read his answers to these questions.

Marguerite Engberg

