

BIOGRAPHICAL NOTES

Petra Broomans

Petra Broomans is Associate Professor of European Literatures and Cultures (Swedish) at the University of Groningen and visiting professor at Ghent University. She was the coordinator of the project Scandinavian Literature in Europe around 1900: the Influence of Language, Gender and Aesthetics (2004-2010) and the initiator of Studies on Cultural Transfer and Transmission (see www.soctat.org). She has published numerous articles on the reception and image of Scandinavian literature in Europe. She is the editor-in-chief of the series Studies on Cultural Transfer and Transmission (CTaT) and president of the board of the International Association for Scandinavian Studies (IASS). Selected publications: a bibliography of Swedish and Swedish-Finnish literature in Dutch translation (1491-2007) and *Battles and Borders. Perspectives on Cultural Transmission and Literature in Minor Language Areas* (2015), edited together with Janke Klok et al. For further information please visit her website: www.petrabroomans.net.

Ester Jiresch

Ester Jiresch has studied History and Scandinavian Studies and in Vienna and Stockholm. She conducted her PhD research at the Groningen Research School for the Study of the Humanities (GRSSH) at the University of Groningen, on the role of networks in the work of female cultural transmitters of Scandinavian literature and culture in Europe around 1900 – comparing the Dutch/Flemish and the Austrian/German-speaking regions. She has published several articles and books, amongst others *Im Netzwerk der Kulturvermittlung. Sechs Autorinnen und ihre Bedeutung für die Verbreitung skandinavischer Literatur und Kultur in West- und Mitteleuropa um 1900*. (Groningen 2013: Barkhuis). Ester Jiresch is now working as a lecturer at the Department of European Languages and Cultures at the University of Groningen.

Janke Klok

Janke Klok is Henrik Steffens Professorin at the Humboldt-Universität zu Berlin and lecturer in European Literatures and Cultures at the University of Groningen. She published *Det norske litterære Feminapolis 1880-1980. Skram, Undset, Sandel og Haslunds byromaner – mot en ny modernistisk genre* (2011) and articles on Scandinavian literature in the field of literary transfer and gender studies in, inter alia, *Feminist Review. Urban Spaces* (2010), *The Invasion of Books in Peripheral Literary Fields* (2011), *Gymnadenia* (2011) and *Nordlit* (2015). She has translated novels and poetry by classic and contemporary Norwegian authors, is co-author of the biography *'Mijn vak werd mijn leven'. Amy van Marken (1912-1995)* (2010), editor of the series *Wilde aardbeien* (2003-) and *Tijdschrift voor Skandinavistiek* (2012-), co-editor of the bibliography *Noorse auteurs in Nederlandse vertaling 1741-2012/Norske forfattere oversatt til nederlandsk 1741-2012* (2013) and *Battles and*

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Borders. Perspectives on Cultural Transmission and Literature in Minor Language Areas (2015), edited together with Petra Broomans et al.

Ann-Sofie Lönngren

Ann-Sofie Lönngren is Associate Professor of Literature and a researcher at the Centre for Gender Studies at Uppsala University, Sweden. She has published extensively on the subject of August Strindberg's authorship, the Nordic literary canon, queer studies and animal studies, including the book *Following the Animal: Power, Agency, and Human-Animal Transformations in Modern, Northern-European Literature* (2015).

Ida Jonsson

Ida Jonsson is a translator with an MA in Swedish from Uppsala University. She has published translations of Flannery O'Connor and Sunjeev Sahota in Swedish. The article was written for a conference at Rijksuniversiteit Groningen in 2012.

Lily Kruiger

Lily Kruiger received her MA in Scandinavian Languages and Cultures from the University of Groningen in 2014, including studies at Uppsala University in Sweden. She wrote her Master Thesis on literary prizes: *Att sätta pris på priser. En studie med tre metoder för att beskriva funktionen av litterära priser i kulturförmedling från Sverige till Nederländerna*. During her studies, she focused mainly on cultural transfer, sociology of literature and translation studies. She was involved in the organisation of several congresses on cultural transfer.

Katja Lobinski

Katja Lobinski completed an education as Media Designer and worked in the field of Marketing. In 2012 she started her studies in Scandinavian Literatures and Languages at Nordeuropa-Institut at the Humboldt-Universität zu Berlin, including a semester at the University of Oslo in Norway. Here she also was responsible for the lay-out of the Literary Magazine *Lasso*. Since October 2015 she is *studentische Mitarbeiterin* of the Henrik-Steffens professor at Nordeuropa-Institut at the Humboldt-Universität zu Berlin.

Caroline Morris

Caroline Morris completed her BA in Scandinavian Languages and Cultures at the University of Groningen in 2011. She went on to do a Research Masters in Linguistics at the same university. During her BA and MA she focused on morphology and language change in the Germanic languages. Caroline graduated in 2013 and now works as a translator.

Egil Törnqvist

Egil Törnqvist was professor emeritus of Scandinavian Studies at the University of Amsterdam. His research, focusing on drama, theatre, and film, include many books

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on Ibsen, Strindberg, O'Neill and Ingmar Bergman. He was awarded the Strindberg prize in 2004.

Gonda Verhofstadt

Gonda Verhofstadt has studied German and Scandinavian Studies at Ghent University. She has written her Master Thesis *Emancipation i karaktärsteckningen i Hans Christian Andersens Mulatten* in 2012. The play represents the social and political inequalities on the Island La Martinique in 1720 such as slavery, identity and women's position in society. Gonda Verhofstadt investigated how the characters and their intercommunication embody the emancipation towards these imparities.