Summaries

The concept of Artworld
by J.M. van der Tas

Artworld is widely used as an empirical concept to describe the field in which the arts are produced and experienced. However, in using the concept, explanations of essential processes are incorporated in the definition. This results in a describtively and analytically unsound concept. In this article the main theorists of the artworld are given critical attention. A new conceptualization is presented in which art and the artworld are defined mutually independently. Furthermore, an explanation of processes in the artworld is pursued by constructing a dynamic interplay of structural, cultural and psychological factors.

Unequality in healthcare through differences in influence by the distribution of health-care provisions
by Johan Bos and Peter Geurts

Healthcare provisions in the Netherlands are distributed unequally. The reason for this is possibly the difference in influence healthcare organizations have on the government. Using influence research according to the process method, the amount of influence per organization can be determined, and those factors identified that cause the differences in influence. In this article a multivariate explanation for the differences in influence general hospitals have on the government is presented. Using LISREL VII a theoretical explanatory model for differences in influence is estimated and tested.

Contrary prior findings using bivariate analysis, it now appears that the government is rather indifferent regarding the characteristics of the hospital, of the management and of the societal context. The amount of influence is almost solely determined by the number of influence attempts. However, the characteristics referred to play an important role in the realization of the influence attempts and as such play an important role in the process of influence.