## SINSTITUTE FOR RITUAL and LITURGICAL STUDIES

# Yearbook

## for Ritual and Liturgical Studies

Volume 35 | 2019

Institute for Ritual and Liturgical Studies, Amsterdam Centre for Religion and Heritage, Groningen

### Yearbook for Ritual and Liturgical Studies

The Yearbook for Ritual and Liturgical Studies is an online journal that annually offers a forum for innovative, national and international research in the field of ritual and liturgical studies.

#### **Editorial Board**

Prof. dr. Marcel Barnard (editor in chief, Amsterdam/Stellenbosch), dr. Andrew Irving (Groningen), dr. Martin Hoondert (Tilburg), dr. Mirella Klomp (Amsterdam), dr. Mary E. McGann (Berkeley, CA), prof. dr. Paul Post (Tilburg), prof. dr. Thomas Quartier (Nijmegen/Leuven/Rome), prof. dr. Gerard Rouwhorst (Utrecht/Tilburg), prof. dr. Eric Venbrux (Nijmegen).

#### **Advisory Board**

Prof. dr. Sible de Blaauw (Nijmegen), prof. dr. Joris Geldhof (Leuven), prof. dr. Bert Groen (Graz), prof. dr. Benedikt Kranemann (Erfurt), dr. Jan Luth (Groningen), prof. dr. Peter Jan Margry (Amsterdam), prof. dr. Keith Pecklers (Rome/ Boston), dr. Susan Roll (Ottawa), prof. dr. Martin Stringer (Swansea), prof. dr. Teresa Berger (New Haven, CT).

#### Submitting articles

You are kindly invited to submit a manuscript for publication in the online journal Yearbook for Ritual and Liturgical Studies by sending an email to irilis@pthu.nl.

#### Length

Articles should not normally exceed 8,000 words in length, including any notes, and should be submitted ready for publication. Illustrations (provided that they are free of rights) may separately be sent along. Summaries of dissertations (normally published in the language of the thesis) should not exceed 5,000 words. These should not contain any notes or illustrations.

#### Language

The Yearbook prefers receiving manuscripts written in English. You can also submit texts written in Afrikaans, Dutch, French or German. In case of an article written in a language other than the author's mother tongue, the text must be corrected at native speaker's level before submission. IRiLiS is not responsible for the quality of the correction, nor can cover its costs.

#### Stylesheet

When preparing your manuscript, please use the style sheet with editorial and bibliographical instructions.

#### Deadline and anonymizing your manuscript

The deadline for submissions is annually on May 1st. Manuscripts should be anonymized by the author prior to submission. If your submission is not anonymized, the editors will return it to you and request you to remove any identifying information.

#### Peer review

All submitted articles are subject to peer review. If a manuscript is not rejected when first received, it is sent out for review to (a minimum of) two peer reviewers who are part of the series' academic cadre of reviewers. Review by associate editors or staff may compliment this process. This is done according to a double-blinded review procedure, in which the reviewer's identities are withheld from the authors and vice versa. Once reviewers return their reports and recommendations, the editor-in-chief makes a decision (either on his own or in consultation with other editors) on whether to reject the manuscript (either outright or with encouragement to resubmit), to withhold judgment pending major or minor revisions, to accept it pending satisfactorily completed revisions, or to accept it as written. Once a manuscript that is not rejected has been revised satisfactorily, it will be accepted and put into the production process to be prepared for publication.

EditorDr. Mirella KlompISSN2589-3998DesignYvonne MathijsenDOI<a href="https://doi.org/10.21827/5a2e41ccedc3e">https://doi.org/10.21827/5a2e41ccedc3e</a>

### Contents Articles

Thomas Quartier OSB	
Liturgisches Gebet. Raum, Zeit und Gemeinschaft in benediktinischer Perspektive	1
Henk Vogel, Mirella Klomp, Marcel Barnard	
Sing After God a New Song.	
Ritual-Musical Appropriations of Psalms in Dutch Culture between 1990-2020	21
Summaries of PhD Theses	
Nicolas Matthee	
Cyber Cemeteries as a Challenge to Traditional Reformed Thanatological	
Liturgical Praxis	40
Gert Vierwind	
Zin in Elke Dag. Een Onderzoek naar Alledaags Ritueel Handelen van Adolescenten	
in de Residentiële Jeugdhulp	47