

Personalia

Miranda Aldhouse-Green is Emeritus Professor of Archaeology at Cardiff University. Her research interests are religion and ritual in Iron Age and Roman Europe. She has lectured at academic institutions all over the world, including the Smithsonian Institution, the Radcliffe Institute for Advance Study at Harvard, and in 2011, she gave the John Mulvaney Biennial Lecture at the Australian National University in Canberra. She has published more than eighty research papers and seventeen books. Her *Bog Bodies Uncovered* (2015) won two major US awards. Her latest volume is *Sacred Britannia*, and she is about to embark on a study of ancient Druids for University of Wales Press.

Puck Brouwers is redacteur bij *Groniek* en volgt de bachelor Geschiedenis aan de Rijksuniversiteit Groningen. Ze behaalde in 2018 de bachelor Internationale Betrekkingen en Organisatie aan de Rijksuniversiteit Groningen.

Kathryn A. Edwards is Professor of History at the University of South Carolina and past fellow of the Helsinki Collegium and Hanse Wissenschaftskolleg. She publishes on early modern European popular culture, especially magical practices, witchcraft, and beliefs about ghosts. Her forthcoming book is *Living with Ghosts: The Dead in European Society from the Black Death to the Enlightenment*.

Sander Govaerts studeerde geschiedenis aan de Vrije Universiteit Brussel en de Universiteit van Amsterdam. Hij verdedigde zijn proefschrift, 'Mosasaurs. Interactions Between Armies and Ecosystems in the Meuse Region, 1250-1850', op 21 mei 2019 aan de Universiteit van Amsterdam. Van januari tot augustus 2019 is hij als docent Middeleeuwse Geschiedenis verbonden aan de Radboud Universiteit Nijmegen.

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Ortal-Paz Saar (Utrecht University) researches religious studies and Jewish cultural history. She is particularly interested in portraying the interaction between different religious traditions. While many of her publications revolve around ancient magic (*Jewish Love Magic*, 2017; *Aramaic Magic Bowls in the Vorderasiatisches Museum in Berlin*, co-authored with S. Bhayro et al., 2018), at present she focuses on diasporic identity, viewed through the prism of late-antique and medieval epitaphs.